

1st Annual Sharif-St Petersburg Joint Seminar  
on Iranian Culture & Philosophical Traditions:

Iranian Art, Philosophy and History of Science  
During the Safavid Dynasty 1501-1736

| Tehran Local Time | 11-11:30         | 11:30-13   | 14-15:30  | 16-17:30   | 18-19:30   |
|-------------------|------------------|--|---|--|--|
| First day         | Inauguration     | Architecture and Art   | Literature  | Philosophy   |  |
| 26 Nov 2020       | Ebrahim Azadegan | Maryam Mohammadgholipoor   | Akram Karimzadeh Isfahani   | Seyed Salman Safavi  | Tayebeh Mir Mohamad Hoseini<br>Yahya Sabbaghchi  |
|                   |                  | From the therapeutic Safavid architecture color system to the development of today's Iranian color palettes. | Representation of King in Persian Stories; A wide picture from Safavid to Pahlavi Era | Fundamentals of Mulla Sadra's Political Philosophy                                 | Philosophical peace theory in the Safavid era based on Galtung's approach<br>Case Study: Philosophy of Mulla Sadra |
| Tehran Local Time | 11-11:30         | 11:30-13   | 14-15:30  | 16-17:30   |  |
| Second day        | Inauguration     | Architecture and Art   | Sufism  | Philosophy   |  |
| 27 Nov 2020       | Tigran Tumanian  | Sofia Useinova   | Maryam Haghi  | Ruzana Pskhu   |  |
|                   |                  | Siyahmashq: Its Origins and Development through the Ages   | Examining the idea of opposition between Jurists and Sufis before early Safavid era   | Two approaches for Mulla Sadra's Transcendental Philosophy: S.H. Nasr vs S. Safavi |  |